Reviewer’s report

Title: Paramedics, poetry and film: health policy and systems research at the intersection of theory, art and practice

Version: 0 Date: 08 Jan 2019

Reviewer: Caroline Homer

Reviewer's report:

Thank you for the opportunity to review this paper. It is a fascinating Editorial that provides a unique insight into the world of paramedics working in a violent context. I found the poems very touching although I could not access the film. There is a lot to like about the work.

Despite the positives, there are some limitations that could be addressed. Essentially more detail is required to fully explain the process and the impact. I found myself getting to end of the paper with many unanswered questions. The title says this is about health policy and systems research but neither of these came out strongly.

How did this creative work influence policy? In what way was this contributing to research? What was the impact of this work on the paramedic workforce? How did this work influence their experiences? Some of this is mentioned at the top of page 2 (although the pages are not numbered) but it is limited. How were the poems shared? What did the stakeholders do with the stories? What will happen next?

I am aware that this is an Editorial but a bit more is needed about the impact on the health workforce and how these creatives pieces may be used especially given the readership of this journal.

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An article of importance in its field

Quality of written English
Please indicate the quality of language in the manuscript:

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