Author’s response to reviews

Title: Visual symptoms associated with refractive errors among Thangka artists of Kathmandu valley

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Version: 2 Date: 30 Nov 2017

Author’s response to reviews:

To
The Editor in Chief
BMC Ophthalmology

Subject: Response to the editor and reviewers comments regarding BOPH-D-17-00586R1 [Visual symptoms associated with refractive errors among Thangka artists of Kathmandu valley]

Dear Sir,

We are so pleased to state you that we are ready to take the points raised by the editor and the reviewers. We also feel that these issues are pertinent towards increasing quality of paper and should be address. All the issues have been addressed point-by-point as given below.

Abstract

Lines 7-8, rephrase to read as follows: The present study aims to determine visual symptoms and their association with refractive errors among Thangka artists.

A: Addressed with thanks

Methods

Line 21, ………visual acuity better than 0.1 Log MAR and were excluded from

A: Addressed with thanks

Results, line 34: Age and sex distribution of participants in the REG and the NCG are presented in Table 1.
A: Addressed with thanks

Line 36, majority and not majority
A: Addressed with thanks

Discussion
First two lines, 45-46, rephrase to read as follows: The present study reports visual symptoms and their association with refractive errors, particularly myopia and astigmatism.

A: Addressed with thanks

Line 48: Regarding spectacle wear
A: Addressed with thanks

Paragraph 4, lines 16-17: ..... three symptoms and not hree symptoms
A: Addressed with thanks

General comments on the discussion: For each finding/result, please try and advance some reason/s for your observation. It is not adequate to just compare/contrast your results with others, you have to explain/discuss your findings and then compare/contrast them with other studies. For example; What do you think is the reason for non-spectacle wear?

A: We have addressed the issues regarding the comparisons of findings and brief discussion and reasons for the observation, which can be seen in red colored text.

If you have further query, we are pleased to incorporate it. Thanking you for your kind support.

Yours Sincerely,

Gauri Shankar Shrestha