Title: Depicting adverse events in cardiac theatre, The RECORD model

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Author’s response to reviews:

Dear Editors,

This editorial is eluding into the human factors, leading to adverse events in the operating theatre. It provides an algorithm of safety nets in order to prevent human error. Lessons taken from aviation together with fresh suggestions by the authors may prove beneficial in stimulating further thinking on this forgotten topic.

Yours sincerely,

H. Parissis